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Experience

- 2006 - present **Project Assistant**, School of Education - Mills College, Oakland
- 2004 - 2006 **Editorial Assistant**, Auralog, S.A. Paris, France.
Responsibilities included in-house translations, re-reading of translated documents, and content development for Business English language-learning software and training programs.
- 2004 - 2006 **Freelance Translator**, Paris, France.
Translations of operating manuals, marketing materials, educational materials, articles (Spanish and French to English).
- 2000 **Real Estate Consultant**, Glenborough Corporation, San Mateo.
1996 - 1998 Financial analysis of real estate portfolios, including analysis of leases, operating expenses and preparation of financial projections. Portfolio administration including budget and investor report preparation.
- 1998 - 1999 **Research Analyst, Appraiser**, Novogradac & Company, San Francisco.
Economic, environmental research of rental markets. Appraisal of proposed apartment complexes using sales, income and cost approaches.
- 1993 - 1993 **Assistant Vice-President, Designated Broker**, C.V. Capital, Inc., Los Angeles.
Broker for overseas Asian investors.
- 1989 - 1993 **Assistant-Manager**, Asahi Urban Development, Los Angeles, California.
Responsible for the administration of a real estate portfolio (three office buildings, two retail centers), construction projects.

Education

- Schola Cantorum School of Music, Paris, France 2004-2006**
Cello, chamber music studies
- University of California at Davis, Davis, CA 2001-2003**
Work towards PhD in Comparative Literature (British/Spanish Literature)
- San Francisco State University, San Francisco, CA 2001**
M.A. in Comparative Literature (British/Spanish Literature)
- Thesis: Narrative, Musicality and Context in *El sombrero de tres picos*: a comparison of the novel and ballet
- UCLA Extension, Los Angeles, CA 1991-92**
Real Estate Coursework - appraisal, economics, finance, law and management
- B.A. English, **Stanford University, Stanford, California 1989**
- University of Salamanca, Salamanca, Spain 1987-88**
Spanish literature, history and art

Languages Spanish (fluent), French (fluent)

