

M. CHRISTINA EVANS
Mills College School of Education
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Professional Experience

- 2006 – present **Associate Research Specialist**, Civic Engagement Research Group at Mills College, Oakland, CA.
- 2004 – 2006 **Editorial Assistant**, Auralog, S.A. Paris, France.
Responsibilities included in-house translations, re-reading of translated documents, and content development for English language-learning software and training programs.
- 2004 – 2006 **Freelance Translator**, Paris, France.
Translations of operating manuals, marketing materials, educational materials, articles (Spanish and French to English).
- 2000 **Real Estate Consultant**, Glenborough Corporation, San Mateo.
1996 – 1998 Financial analysis of real estate portfolios, including analysis of leases, operating expenses and preparation of financial projections. Portfolio administration including budget and investor report preparation.
- 1998 – 1999 **Research Analyst, Appraiser**, Novogradac & Company, San Francisco.
Economic, environmental research of rental markets. Appraisal of proposed apartment complexes using sales, income and cost approaches.
- 1993 – 1993 **Assistant Vice-President, Designated Broker**, C.V. Capital, Inc., Los Angeles.
Broker for overseas Asian investors.
- 1989 – 1993 **Assistant-Manager**, Asahi Urban Development, Los Angeles, California.
Responsible for the administration of a real estate portfolio (three office buildings, two retail centers), construction projects.

Education **Schola Cantorum School of Music, Paris, France 2004-2006**

Cello, chamber music studies

- Festival de Carcassonne (2004, Catherine Cordier Dancers)
- Festival Musique en Sorbonne: Berlioz et ses contemporains (2003, UC Davis Orchestra)
- Berlioz 2003 Bicentennial Tour (2003, UC Davis Orchestra)

University of California at Davis, Davis, CA 2001–2003

Work towards PhD in Comparative Literature (British/Spanish Literature)

Research Papers

- Aesthetic Containment: Rationalizing the death penalty in *Dead Man Walking*

- Fixing the Irrational: Aesthetic Conceptions of Music in Antiquity and the Middle Ages
- Flamenco y ópera en contrapunto: la *Carmen* de Carlos Saura y Antonio Gades
- La función de la música en la comedia nueva: usos de la música en *Don Gil de las calzas verdes* de Tirso de Molina
- Otra lectura romántica: el Quijote musical de Richard Strauss
- Literary Conceptions of Music: in José María Arguedas' *Los Ríos Profundos* and James Joyce's *Ulysses*

San Francisco State University, San Francisco, CA 2001

M.A. in Comparative Literature (British/Spanish Literature)

- Thesis: Narrative, Musicality and Context in *El sombrero de tres picos*: a comparison of the novel and ballet

UCLA, Los Angeles, CA 1991-92

Real Estate Coursework - appraisal, economics, finance, law and management

B.A. English, **Stanford University**, Stanford, California 1989

University of Salamanca, Salamanca, Spain 1987-88

Spanish literature, history and art

Languages Spanish (fluent), French (fluent)

Publications

The Civic Potential of Video Games, Kahne, J., Middaugh, E., Evans, C. MIT Press, 2009.

"The Youth Voting Gap," New American Media (April 17, 2008), Blacktino News Group (April 17, 2008), La Prensa (May 2, 2008).